

1863

# Campanella

Wilhelm Taubert

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Taubert, Wilhelm, "Campanella" (1863). *Historic Sheet Music Collection*. Paper 808.  
<http://digitalcommons.conncoll.edu/sheetmusic/808>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.





LA

# CAMPANELLA

*Etude Concertante*

PAR

Guillaume Taubert.



BOSTON.

Published by OLIVER DITSON & Co. 277 Washington St.

BECK & LAWTON  
Philad<sup>a</sup>

TRAUX & BALDWIN  
Cincinnati

C. C. CLAPP & CO.  
Boston.

S. T. GORDON.  
N. York.



# LA CAMPANELLA.

G. TAUBERT. Op. 41.

ÉLÉGIE. Poco Andante.

*con duolo.*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains four systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'con duolo.' and 'Ped. p'. The second system has 'Ped.' markings. The third system has 'Ped.' markings. The fourth system has 'dim. Ped.', 'sin. Ped. pp', and 'Ped.' markings. The page is numbered '189' in the bottom right corner.



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *p poco rinforzando.*

*cres.* *cres.* *dim.* *pp* *dim.* *p* *rfz* *Ped. p* *dim.* *PP dim.* \*

*pp* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

il canto piano ma ben marcato  
l'accompagnamento pianissimo.

18633



1871 E. Valseetto complice e cantante

The musical score consists of five systems of staves. The first system has five measures, each with a 'Ped.' marking. The second system has five measures, with 'Ped.' markings in measures 1, 3, 4, and 5, and a 'cres.' marking in measure 2. The third system has five measures, with 'Ped.' markings in measures 1, 3, and 5, and a 'pp' marking in measure 3. The fourth system has five measures, each with a 'Ped.' marking. The fifth system has five measures, with 'perdentosi.' in measure 2, 'p' in measure 3, 'pp' in measure 4, and 'ppp' in measure 5. The piece concludes with a 6/8 time signature change and the instruction 'attacca.'

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *cres.* *Ped.* *rfz* *Ped.* *dim.* *Ped.*

*p* *Ped.* *Ped.* *pp* *Ped.*

*perdentosi.* *p* *pp* *ppp* *attacca.*



IDYLLE. Allegretto semplice e cantante.

5

This piano score is written for a grand piano in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The piece is marked 'Allegretto semplice e cantante'. The score is organized into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a 'Ped.' (pedal) instruction. The second system includes alternating 'Ped.' and '\* Ped.' markings. The third system also features alternating 'Ped.' and '\* Ped.' markings, with some notes marked with an 'x'. The fourth system starts with a piano (*p*) dynamic and includes alternating 'Ped.' and '\* Ped.' markings. The fifth system begins with a 'dim.' (diminuendo) marking and includes alternating 'Ped.' and '\* Ped.' markings, ending with a 'rfz' (rassordito) marking. The score is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.



*leggeremente.*

*rfz* *Ped.* *dim.* *p* *Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*espressivo.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.* *cres.* *rfz*

*rfz* *p dim. e calando.* *\* piu vivo.* *Ped. leggerissimo.*



First system of musical notation. Treble and bass staves. Pedal markings: *Ped.* (first measure), *Ped.* (second measure), *\* Ped.* (third measure), *\* Ped.* (fourth measure).

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.* (first measure), *\* Ped.* (second measure), *\* Ped.* (third measure), *\* Ped.* (fourth measure).

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* (first measure), *\* Ped.* (second measure), *Ped.* (third measure), *\* Ped.* (fourth measure).

Fourth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* (first measure), *sffz* (second measure), *p* (third measure), *Ped.* (fourth measure), *sffz* (fifth measure), *Ped.* (sixth measure). *loco.* markings above the treble staff in measures 5 and 6.

Fifth system of musical notation. Treble and bass staves. Pedal markings: *sffz* (first measure), *Ped.* (second measure), *Ped.* (third measure), *cres.* (fourth measure), *Ped.* (fifth measure), *\* Ped.* (sixth measure). *loco.* markings above the treble staff in measures 1 and 2.



8

*gva.* *loco.* *gva.* *loco.*

*dim.* *Ped.*

*gva.* *Ped.* *rfz* *rfz*

*dim.* *schierzando.* *Ped.* *Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

The musical score is written for piano on four systems. Each system consists of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system includes markings for *gva.* (glissando) and *loco.* (loco). The second system includes *Ped.* (pedal) and *rfz* (riforma). The third system includes *dim.* (diminuendo), *schierzando.* (scherzando), and *Ped.* (pedal). The fourth system includes *Ped.* (pedal) and *\** (accents). The score is printed on aged, slightly stained paper.



*gva.*

9

*Ped.* *\* Ped.* *\* Ped.* *\**

*Ped.* *\* Ped.* *\* Ped.* *\**

*loco.*

*Ped.* *\* Ped.* *\* Ped.* *\**

*Ped.* *\** *sfz*

*molto crescendo.* *veloce.* *gva.*

*f*

18633



# Journal de la Société

pour l'Éducation

1841

Vol. 1

Paris, chez la Citoyenne Lesclapart, Libraire, Palais National, ci-devant des Arts, ci-devant de la Liberté, ci-devant de la République, ci-devant de la Nation, ci-devant de la Loi, ci-devant de la Justice, ci-devant de la Vérité, ci-devant de la Sagesse, ci-devant de la Modestie, ci-devant de la Simplicité, ci-devant de la Frugalité, ci-devant de la Sobriété, ci-devant de la Tempérance, ci-devant de la Pureté, ci-devant de la Castité, ci-devant de la Chasteté, ci-devant de la Virginité, ci-devant de la Jeunesse, ci-devant de la Jeune Fille, ci-devant de la Jeune Femme, ci-devant de la Jeune Vierge, ci-devant de la Jeune Épouse, ci-devant de la Jeune Mère, ci-devant de la Jeune Femme, ci-devant de la Jeune Vierge, ci-devant de la Jeune Épouse, ci-devant de la Jeune Mère.

Imprimé par M. OLIVER DITON, à Paris.